

ALMA MATER WINDS UP THE SOCIAL SEASON

Most Optimistic Agreeably
Surprised Last Night

MANY PRESENT

Dancing Continued Until Wee
Hours of the Morning

An exuberant spirit of festivity reigned supreme in the Union last night on the occasion of the Alma Mater dance the last event of the season at McGill University. The event which has occupied the attention of the student body since the Junior Prom.

Seldom has the Union presented such colourful appearance and it is certain that in the memory of the oldest living undergraduate, there is no event, which has approached the Alma Mater in grandeur.

Shades of Simon McTavish and Alexander MacKenzie doubtless haunted the McGill Union which represented the interior of a Hudson Bay factory and the country north of the Arctic.

The top floor was skilfully lighted representing the Aurora Borealis in a manner that would shame the "Northern Lights". The troughs in the ballroom concealed multi coloured lights which combined with the globs suspended across the room in a bewildering manner. Blue was the dominating colour.

Christmas trees, with snow covered boughs surrounded the hall, lending a refreshing and colourful attitude. The fire-place was burning merrily and over it hung the moon, with a husky baying at the "old man". Skins were nailed on a stockade around the gallery in the upper ball-room.

The lower floor was artfully decorated, the tables being removed and the lamp-shades covered with streamers. Skins were hanging on the walls and snow-shoes and skis lent a realistic beauty to the usual club like room.

Stair-cases and landings were covered with pine branches, "Alma Mater" posters and Alaskan Totem poles executed it is understood by Betts and Hughes of Architecture. Several totem-poles were in the ball-room.

Supper was served downstairs amidst delightful surroundings miniature totem-poles hanging on the walls instead of flowers on the tables. Mention too must be made of the excellent sitting-out places.

Taylor's Orchestra and Freddie Grass' Melody Kings rendered the music during the evening. The guests were received by Sir Arthur and Lady Currie, Miss Hurbatt, Dean and Mrs. J. MacKay, Prof. and Mrs. J. C. Simpson and Prof. and Mrs. M. McKergow.

Among those present were:—

LADIES

Misses Mona Wheeler, Norah Barry, L. Scott, Gibbins, Violet Byron, K. Collins, D. Hanson, R. Morency, Muriel, Walsh, Ruth Green, Jean McLean, R. Watson, P. Gustafson, Ruth Patterson, D. MacDonald, Billie Bazin, P. Aikman, Dot Procklin, E. Ellis, Kay Beaton, M. Jardine, Joan Randall, M. Olmstead, E. Arthur, S. Bowles, E. Lushy, R. M. Smith, D. B. Smith, B. Penning, M. Cowan, S. Rutherford, Ann Foster, M. Smyth, Ruth Akhurst, Clara Goodnoh, F. R. Penfold, Isabel Sommer, M. Mulligan, M. Bratford, Mae Grimes, P. Young, R. D. Henderson, Gale Brown, Nora Rosamund, Inez Kaine, Ruth Gardner, Frances Stocking, B. Moss, F. Seybold, M. Coderre, Mil McGregor, Norma Stephens, Amy Armstrong, M. Richardson, F. Herdte, Inez Hodgson, M. Thomson, Miss McConnell, B. Green, Hope Pearson, Muriel Bazin, E. Peters, Grace Cowper, M. Corneli, Florence Featherston, C. Lytle, J. Scriver, Mrs. Ball, K. MacLean, M. Veith, Ann Patrick, Althera Harpin, Edith Brown, Mary Lynch, Grace Calvert, F. E. Wilson, P. Morrison, K. Hilborn, H. Armstrong, Nora Clark, Peter Lukas, Ruth Jones, H. McKean, G. Scharr, K. Dewey, E. Walker, B. Walter, A. Fraser, R. Garto, L. Gibbons, Edwina McCrea, Jonnie Ephus, Claire Mussel, J. Robbins, B. Marcus, M. Williams, E. Gallaher, G. Patrick, M. Johnston, R. Williamson, Lucille Pacaud, Amy Webster, Babs Fraser, R. MacDonald, G. Hadley.

GENTLEMEN

B. Lyman, S. Stevens, J. Pratt, L. Booth, N. Cramp, R. J. Aiken, W. Brodie, J. Noyes, D. Legate, I. Archibald, G. Taylor, A. J. M. Smith, H. Spratt, H. Dockwell, C. Leslie, D. Walsh, F. Weldon, P. Vincent, A. Gro-leau, W. Jehu, L. Laporte, J. Carl, J. Puddicombe, J. Costigan, D. Bremner, L. Gerasia, W. Jones, E. Gray-Donald, R. Darroch, G. Graham, J. Reid, C. Peters, N. D. MacDonald, C. Barker, D. Puddicombe, J. McConnell, J. Stu-

TRACK TEAM LOSING MANY OF BEST MEN

Fall Aspirants Should Start
Training Now

COACH VAN WAGNER

Indoor Track Interfaculty
Meet Taking Place Soon

"The purpose of holding indoor track practice and an interfaculty meet is chiefly to give track candidates additional experience now as our Fall season is altogether too short for much practice," Coach Van Wagner said in an exclusive interview to a "Daily" reporter yesterday. He said that it is very important that all Track aspirants for next Fall should start training now so they can be in good condition for the Fall, McGill is losing many of her best men through graduation this spring, so much new material will be needed to fill up the depleted ranks which will give everybody a chance. Formerly Track meets could be won by only a few men, as in 1919, Hamilton won the 880 yds., one mile and also was in the winning three mile relay. At the same meet Kennedy won 100 yds. Broad Jump, was in the winning relay team, and also came second in the High Jump, 220, and the Hurdles. However as track records have so improved in recent years as may be seen by perusal of the following list of track records of 1919 and 1925, men now have to concentrate on just one or two events in order to be able to come up to the required standard.

Track Records

1919	1925
100—11 1-5	10 3-5
440—53 2-5	51
580—27 3-5	29 4-5
1 mile—4:50 4-5	4:33
3 mile—17:08	15:50 3-5
120 Hurdles—19	17 1-5
Broad Jump—21 ft. 5 3-4	22 1-4
High Jump—5' 6 1-4	5' 6
Pole vault—9'9"	11 1-3
Discus—115' 5"	106 2 1-4
Shot—37' 1 1-4	38 8 3-4
Relay—2:46	2:32 3-5

In 1919 McGill won 68-39 in 1925 McGill lost 62-69. In order to regain the championship, it will require much more training than formerly as one can see by reading the above list, for a team to come up to intercollegiate standing, Toronto is working very hard to build up their team and they have the added advantage of having an indoor track of their own and double the enrollment of McGill so we will have to put forth greater efforts in order to hold our present place in intercollegiate track.

PHILOSOPHERS TO DISCUSS SOCIALISM

Meeting in Strathcona Hall
Next Wednesday Evening

The next meeting of the Philosophical Society will be addressed by B. O. Yisudias, who will speak on "Philosophical Aspects of Socialism" in Strathcona Hall next Wednesday evening, March 17th, at 8:15 p.m. sharp.

This address should be classed among those which, in the past, have conformed to a definite programme of the Society. This programme has as its purpose the emphasizing and its possible clarifying of the relations of Philosophy to the various other branches of knowledge. Such meetings have always been popular and due to the more or less wide interest and appeal associated with Socialism, the executive believe this meeting should be no exception. Before Christmas, a symposium was held on Individualism, and it is hoped that some of those who took part in the subsequent discussion will again contribute.

Although it is not expected that discussion will emulate that common in circles of the Fabian Society, nevertheless Socialism, perhaps more than any other political theory, makes demands on the philosopher, particularly in the field of ethics. Since the time of Plato and Hobbes, the position and rights of the individual in the state have interested philosophers while Adam Smith was a close friend of David Hume's.

t. G. Symes, W. Cooper, Jr., N. Van-vick, A. Rosenberg, H. Decarie, P. Q. Logan, A. W. Duncan, C. Gardner, D. Patrick, A. Swan, L. Morphy, R. McNaughton, G. Matthewson, T. Swall.

(Continued on Page Three)

HART PRESIDENT OF MUSICAL ASSOCIATION

Lawrence Hart, by the withdrawal of Joseph Persk has been elected president of the McGill Musical Association for the season 1926-27. Yesterday the Editor of the McGill Daily received the following letter. This is the fourth resignation within a week. T. H. Harris, A. B. Latham and P. R. Scott having withdrawn their names from these running for the position of cheer leader.

March 12th 1926.

Editor,
McGill Daily,
McGill Union
City.

Dear Sir:—I beg to advise the members of the Students' Society of McGill University that Mr. Joseph Persk has withdrawn his nomination for President of the McGill Musical Association, and I herewith declare Mr. Lawrence Hart elected to this position by acclamation.

Yours very truly,

G. H. Fletcher

Secretary.

Alma Mater Reveals Cool Hero In Union

While 225 couples enjoyed themselves last night at the McGill Union, there was one man who worked a little harder than he usually does.

Of course there were several, but one man in particular worked in his shirt sleeves and stayed at his job from about 8 o'clock when the first man arrived until about 4 o'clock this morning.

The man referred to was Fred, sometimes porter in the Union, but check room operator at the Alma Mater dance last night.

He checked some 248 coats and is the proud boast of those who are associated, with him that not one mistake occurred during the evening.

McGILL DEBATERS WON AT CORNELL

Team Won at Cornell and
Lost at Syracuse

In the recent debating trip the McGill teams won one and lost one debate. At Cornell the McGill team composed of Amaron, Schwisberg, and Dession received the approbation of the audience by a standing vote of 48 to 28. At Syracuse McGill went down by three votes. The team consisted of E. Amaron, Laverty, Schwisberg. At Cornell Laverty was exchanged for Dession. The subject of the debate was resolved "that this house deprecates the tendency in our eastern colleges and universities of business and professional usefulness in college education." McGill upheld the affirmative side of this question in both debates. At Cornell the debaters met together at a dinner in the Willard Straight Hall.

The question of liberal Arts education versus technical training is considered to have become more acute in recent years. It is thought by some educators that a man should not come to college to turn his education into money but to store up immaterial classical treasures within himself, while others hold different views. Upon this question was based the subject of the debate.

Amaron spoke first for the affirmative. He said that there are two evils resulting from the present tendency, the one being the trend toward intensified specialization, and the other the trend toward excessive utilitarianism. Slinger of Cornell speaking for the opposite side, said that progress is incompatible with a college that teaches only liberal arts. He said that specialists are necessary to society and can serve society better if they are provided with institutions in which they may receive technical training.

Dession remarked on the fact that most diplomas are granted for a technical education, and that arts students generally major in a subject which they expect to have a later monetary value. Laverty quoted Lincoln's definition of education as a preparation for later life, and said that it is perfectly proper that a student should specialize for his future career.

Schwisberg raised the question as to whether the college student comes to an institution of learning to make money or to become a better citizen, and said that his opinion was that the latter object is the more desirable. Friedman of Cornell said that the replacement of the humanities by the humanities when the Greeks were driven out of Constantinople probably caused as great furor as the present trend to displace the humanities.

After the debate the audience decided the debate by a standing vote of 48 to 28 in favour of the McGill team. At Syracuse the same question was debated and this time McGill lost by a very small margin of three votes.

FACULTY NOTES

Some anxiety is being felt at the present moment over the condition of Dr. Alex Hutchison, emeritus professor of surgery. Dr. Hutchison is suffering from a stroke and though his condition is serious it is not regarded as necessarily fatal. Dr. Hutchison is an old McGill man himself, a graduate of medicine 1881, who returned to McGill after spending some time in study at Edinburgh and the Continent.

Professor Slack familiar figure for many years to students passing through McGill is now spending the winter in Italy. Sir Arthur recently received a letter from him expressing his pleasure in the trip. Professor Slack is accompanied by his wife.

MUSICALS OPENS CITY MUSIC WEEK

MUSICALS OPENS

A musicale is to be held under the auspices of the McGill Music Club, on the afternoon of Sunday April third, as the opening concert of Montreal's Music Week. The club under the presidency of Lawrence Hart is already arranging for the affair. It is expected that among those taking part in the musicale will be Mr. Rex Battle and Mr. Edward Sherrard.

At a similar event last year the Union ballroom was filled to capacity those present numbering over six hundred.

GREAT SNOW SLIDE

Dislodged by the effect of the rays of the setting sun, a great mass of snow and ice slid from the roof of the Chemistry and Mining Building at 4:50 o'clock yesterday afternoon. The miniature avalanche narrowly missed landing on a Ford sedan which was standing in front of the building and had it occurred a minute later there might have been a serious accident as a student descended the steps just after the event took place.

NEED MORE ACTORS FOR PLAYERS' CLUB

Two Members of Cast Retired
Due to Sickness

REHEARSAL TODAY

Play to be Produced on 25th,
26th, 27th of March

"The Players' Club, active for some weeks now in preparing for its forthcoming production, is rapidly nearing the stage where finishing touches are in order at the rehearsals. In spite of the heavy demand made on the time and energy of the cast in rehearsing a three act play, they, with only one exception, have responded nobly, and the characters which at the casting rehearsal gave promise have more than fulfilled it," declared J. A. Taylor of the Club to a Daily Reporter last night.

"Unfortunately, at this critical stage, two members of the cast have had to retire due to serious illness, and although their parts were small, they have not yet been filled. What is much more serious these men were co-operating with the producer in the work of production, and at present such work promises to fall on the shoulders of the one man whose time is taken up with rehearsals. Two more men have been forced, by circumstances over which they have no control, to withdraw," he continued.

"Because of the work which has already been done by the Club in trying to make this, the first ambitious attempt at a production, a success, it is imperative that the places of these men be taken at the first opportunity. The next rehearsal is to take place this afternoon at 2:30 p.m. in the Biological Bldg. and anyone who is interested in dramatic work is invited to attend. Because of the nearness of examination time every consideration will be given to those who are pressed for time. Any member who cannot take an active part in producing can assist by writing posters.

"It is hoped to produce the play on the 25th, 26th and 27th of March, a postponement having been made necessary. Any communications should be addressed to the Vice-President, Players' Club, at the Union," he concluded.

COLLEGE ORCHESTRA ACCOMPANIES TOUR

Something new in the line of students summer activities is the plan for a college orchestra to accompany European Student tours on the way over. One such orchestra is being organized at present at McGill others are being taken from Toronto and a couple of American Colleges.

Four tours in all are being conducted and as the Toronto group spoke first for dates they will leave with the first tour, June 26th, on the Ascania, from Montreal landing in London they will have five weeks before the return trip which leaves Liverpool August 13. While over there the orchestra is quite free from all duties as no plans have been made for the group as a whole, they will probably spend the time touring the continent.

LECTURES CANCELLED

Lectures and laboratory work will be cancelled after 4 p.m. on Wednesday, March 17th, for the holding of the Student's Society according to announcement from the registrar's office.

HANDICRAFT GUILD LECTURE IN R.V.C. HALL

Illustrated Lecture of Polish
Life and Handicrafts

CONSUL SPEAKER

Professor Caldwell Proposed
Vote of Thanks

The Canadian Handicraft Guild held the third of a series of six illustrated lectures last night at Royal Victoria Convocation Hall. The President Mr. Armstrong outlined the ideals and aims of the society, namely to spread contentment and prosperity among the skilful immigrants and develop their characteristic national handicraft trade. The Entertainment of the evening was supplied by Mr. Goodstone K.C., who first spoke of the songs representative of the sentimental and emotional peasant folk. He then sang a number of Polish songs to the accompaniment of the piano before a large and appreciative audience. Professor Caldwell proposed a vote of thanks to the speaker of the evening. Acting Consul-General for Poland, R. Mazurkiewicz. He expressed his admiration of the Polish Consul's speech and then told of his own visit and experiences in Poland. Mrs. W. D. Whitcomb acting member of the committee of the Guild seconded the vote of thanks proposed by Professor Caldwell.

Mr. Armstrong in pointing out the motives of the Guild which was organized twenty years ago said that it was the idea of the organization to promote in Canada a spirit of understanding between Canadians and immigrants coming into Canada, bringing with them handicrafts, works of art in themselves which does not exist in Canada. Also to encourage and foster home handicraft industries and prevent the different works of handicraft from being lost. For this reason immigrant people are given special opportunities and every year prizes are given to the best pieces of handicraft workmanship.

Mr. Armstrong then introduced Mr. R. Mazurkiewicz who first outlined the history of the Polish nation with its present government, a cabinet government with a president at the head whose powers are limited. He then went on to show that the Polish people since the earliest days of its history has had a natural tendency towards democracy, and this is exemplified by the extremely democratic proportional representation.

The Arts and culture of Poland he pointed out are decidedly Western European. He illustrated this by various slides showing the western influence dominating most of the architecture of Poland. Pictures of such famous (Continued on Page Three)

SHOW AND SMOKES SUPPLIED MONDAY

Candidates Will Give Plat-
forms at Pre-Election
Event

Monday night, at the McGill Union all those seeking offices for the coming session are to deliver their orations and present their platforms for the scrutiny of the Undergraduate body.

The event which is the Annual smoker before the elections is one which no thoughtful student can afford to miss.

Coming as it is on election eve there will no doubt be considerable excitement. Rusty Davis will lead some of his musical men and will dispense the music which he rendered at the "Red and White Revue."

Added to this, the manager of the Capitol Theatre has kindly consented to show several Max Baer Comedies.

This is something of an innovation and it will no doubt stimulate interest in the monster smoker. As is generally known, Macdonald Tobacco Company are supplying cigarettes free of charge—gratis—and this alone will no doubt attract many.

RHODES SCHOLAR AT FORUM

Mr. J. M. Macdonald Manager of the Montreal Branch of the National Trust Company, Limited a former Rhodes Scholar of Queen's University and a citizen who is well known for his interest in public affairs will be the speaker at the Young Men's Forum Centenary Y. M. C. A. Sunday, March 14th at 3:15 p.m. His subject will be "Modern Warfare, its standards and methods."

FOUR MEN ARE NOMINATED FOR ATHLETIC BOARD

Hanna, Jardine, Mickles and
Whitehead

TWO ELECTED

Elections Will be Held on
March 22

When nominations closed at the Union yesterday at 6 p.m. four men, E. R. Hanna, Comm. '27, Jack W. Jardine, Med. '30, J. B. Mickles, Comm. '27 and Wallace I. Whitehead, Dent. '29 were nominated for the positions of Undergraduate members of the Athletic Board. Of these, two are to be chosen.

These are very important offices, since the Athletic Board is responsible for the organization, supervision and administration of the entire athletic program of the University, including all inter-mural and inter-collegiate sports, and the two undergraduates are the ones who give the student points of view on Athletic matters to the Board. Besides two undergraduate members, the Athletic Board consists of the Principal of the University who acts as Chairman, the Bursar, three members of the teaching staff, three graduates, and one of the Stadium managers. Elections will be held on March 22. The list of candidates with their nominators follows:—

We, the undersigned, nominate Jack W. Jardine for undergraduate member of the Athletic Board:

H. P. Petzold,
Morton R. Gibbons, Jr.,
M. H. Moore,
F. Leslie Parsons,
V. Charbon,
Lorne A. MacLaren,
Harold O. Goddard,
D. T. Irwin Forsyth,
Chas. E. Lewis,
Philip Matthews,
S. A. Craig,
E. R. Stewart,
Chas. L. Coleman,
Lloyd B. Almond,
W. H. Kyle,
W. A. James,
Gordon M. Webster,
T. Ross Keene,
W. M. Durbule,
W. Consiglio,
Chas. L. Ransom,
E. W. Hamilton,
Hugh J. Lefeb,
C. Heeney,
Guy Rinfret.

We, the undersigned, nominate Wallace I. Whitehead, Dentistry I. as Students' Representative on the Athletic Board.

Gordon M. Webster,
E. M. Casey,
K. Cameron Berwick,
Hugh O'Donnell,
H. Gordon Hughes,
Warde B. Allan,
D. A. Macdonald,
A. R. Harkness,
I. T. Archibald,
Jack Morton,
Desmond Walsh,
P. M. Gammell,
W. H. Kyle,
Jack R. Frith,
L. G. Norton,
W. A. James,
Shirley A. Craig,
A. M. Irvine, Jr.,
Frank M. Godine,
M. M. Allan,
Newell W. Philpott,
G. Beverley Puddicombe,
Arthur B. Manson,
Allan Ross,
Scott Goodnoh.

We, the undersigned, nominate E. R. Hanna, Comm. '27, as student representative to the Athletic Board:

Gordon M. Webster,
Chas. P. Ryan,
W. H. Laidley,
H. Gordon Hughes,
S. T. Goodnoh,
G. B. Puddicombe,
C. W. Leslie,
D. Walsh,
D. M. deC. Legate,
John P. Humphrey,
Gordon Davidson,
J. Herbert Murphy,
Gordon LeBaron,
E. J. Brannan,
R. M. Gammell,
A. Gordon Naft,
F. C. Cope,
Graeme Gorrie,
Frank M. Godine,
N. W. Philpott,
Lawrence Hart,
Norman L. Higginbotham,
John W. Little,
Leslie Stephenson,
Ney K. Gordon.

We, the undersigned, nominate J. B. Mickles for the Athletic Board of McGill University:

Ney K. Gordon,
J. Herbert Murphy,
(Continued on Page Three)

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R. L. Williams, '26

IN CHARGE OF THIS ISSUE
A. R. HARKNESS.

STAFF

E. J. Sommer, G. Simand, G. Brown, Jr., D. Abramason.

MONTREAL, SATURDAY, MARCH 13, 1926.

ON WRITING ENGLISH.

Time and again our Universities come in for criticism on the score that they do not teach the student to write and speak his own language. So much time is spent in the study of technical subjects that none is left for a study of those comprised in that loose term, English Composition.

That much of this criticism is justified almost all students will admit. During the last few weeks a number of letters from University students have appeared in the Correspondence columns which are examples in point. One letter had no principle verb in its opening sentence while a recent article in the "Daily" had no verb at all in the opening paragraph. A letter recently received from a student in another College closed with "your's respectfully."

Such examples of bad grammar generally arise from carelessness in ordinary thought and speech rather than from lack of knowledge of correct usage, but it is frequently attributed to ignorance and certainly the penalty is not too severe. Often grammatical mistakes are due to unnecessary haste. As Sam Weller said of Mr. Nupkin, "His ideas come out so fast they knock each other's heads off and you can't tell what he is driving at."

It has been said that it is no virtue to speak good English but it is a disgrace to use bad English, and this statement contains more than a grain of truth. The opportunity of acquiring an education is open to everybody, and such being the case, it is not only a disgrace to use bad English but it may mean actual loss of opportunities to the individual. If a man shows that he does not know his own language suspicion is cast upon his entire range of learning and an otherwise competent engineer or professional man may lose an opportunity of advancement. When a man does not spell correctly or use ordinary good grammar it is difficult to convince others that he is professionally able. Many a man has received a position which lead to future eminence through the good impression made by a letter.

Our matriculation requirements in English are largely to blame, they are much too lenient towards bad grammar. "For a University to pass a matriculant in English on the ground that his knowledge of prescribed English authors makes good palpable defects in other English subjects," said the Late Dean Moyses, "is to feed the taproot of the evil." As far back as 1612 the English problem was worrying scholars. It was recognized even then that a man was not truly educated unless he spoke his own language correctly. John Brinsley, the elder, headmaster of a school in Leicestershire, writing in that year said, "There seems unto me to be a very main want in all our grammar schools generally or in the most of them; whereof I have heard some great learned men to complain; that there is no care had in respect to train up scholars so that they might be able to express their minds purely and readily in our own tongue, and to increase in the practice of it as well as in the Latin or Greek; whereas our chief endeavour should be for it." And so should our chief endeavours be for it, not by the slavish memorization of rules of rhetoric or composition, but by the training in marshalling our thoughts in an orderly manner that practice alone can give.

COLLEGE COMMENT

IDIOTS IDEAL

Harvard Crimson: Professors are, after all, rather idiotic. They straddle the twin steeds, scholarship and teaching, with what grace they can muster; they balance the exactions of rent and food with the pittance of Macdonald and the endowments of his kind—and they have to attend their own nine o'clocks. Yet despite all these hardships they repeatedly assert that they like their calling, find it fascinating. "Idiotism" insists the busy world. But the busy world knows only a small part of this idiosyncrasy, appreciates it in a most trivial way.

For it has ramifications almost limitless. The professor not only has the Scylla and Charybdis of modern life and academic needs to steer between, he has the waters of misunderstanding and prejudice through which to make his patient way. For when he becomes ironic he loses his prestige as a scholar—and when he loses his irony he becomes dull. Then newspapers and journals—to quote George Ross in the "Atlantic"—send back his efforts, kindly, but with little scruple about his neat prestige. But more than all he must weather the shoals of thought into which the winds of mere courtesy to the world outside continually force him. Last of all, his crew of youngsters, critical and monotonous, helps little to make life a pleasant voyage on a happy sea. But he likes it! The critics from the market place do not half appreciate his idiosyncrasy. It is colossal.

Yet history rather favors idiots. Napoleon, Luther, John the Baptist,

Hesiod—they were all idiots. If they had been sane, careful bankers and butchers and bakers of buns they would long since have adumbrated by the shadows of the passing years. They were idiots, and are remembered. None of them complained of his life work, nor did any of them try to convince an Ohio legislature that he was a conformist, a complacent mind, pedestrian on well worn paths.

Professors are, after all, rather idiotic. George Boas from his study at Johns Hopkins would admit that, for he himself continues as a professor of English literature. Yet idiosyncrasy—this kind of idiosyncrasy is the leaven in the lump of mediocrity and cultural decadence, so often the apparent heritage of the nation. Without it Ellis Island would be the gateway to oblivion instead of the open sesame to a fairly interesting modern nation. With it America can still believe that such outbursts of insanity as the Cathcart case may not plunge her into complete international disfavor.

Friend: Cast your eye over yon female wreck strolling blithely down the avenue.
Friend: Say, that's my sister.
Friend (recovering): No, no, I mean that skinny bowlegged freak that's walking with her.
Friend: Hey, that's my girl.—Scarlet Saint.
A. B.: Do you know why Scotchmen don't wear rubbers?
C. D.: No, why?
A. B.: Because they give a little—U. of Wash. Columns.

"Jackdaw" Discusses McGill Daily Article in John O'London's Weekly

In his column, "Passing Remarks" in John O'London's Weekly, "Jackdaw" refers to Gordon Nelles' article in the Christmas number of the Daily as follows:—

Until this week I was not aware that any university, in the Old World or the New, is publishing a daily paper of its own, and even now I am acquainted with only one example. This is the McGill Daily, the organ of the Great McGill University, Montreal, whose Principal is no other than Sir Arthur Currie, erstwhile Commander of the Canadians in the Great War. A recent issue has reached me from its Professor of Accountancy, Mr. Robert R. Thompson, who tells me that this newspaper is the first of its kind in Canada and, he thinks, in the world. He draws attention to a long article, or essay, entitled "Locarno," written by a McGill student who is nineteen years of age, and trusts that I will make some reference to it in these columns. I do so with pleasure. But as I know little or nothing about the McGill University, and do not discuss international problems in these columns, I shall take my cue from the Professor's remark that while this essay shows a broad and generous spirit which is worthy of a much older writer, it has its "imperfections from a literary standpoint." I agree with both suggestions. It is therefore in no carping spirit that I make a running commentary on the essay. It is precisely because the writer, Mr. Gordon Nelles, gives us good matter that his manner is worthy a little criticism; but a greater reason is that thousands of youths of nineteen, in the Empire's universities and out of them, are writing thoughtful essays.

The Lust of Words

The outstanding fault of young writers is their wordiness. Within limits their lust of words is good. A boy who loves long, rolling words and essay style soars into bombast, is likely to become a good writer. He has the sense of words, their music and colour. Moreover, words do not merely express thought, they awaken it. The writer of the essay on Locarno has passed his earliest stage; he does not write bombast, but he is still too wordy. Young writers do not suffer gladly the doctrine that a thought should be expressed as briefly as possible. Yet this is the last as well as the first lesson in writing.

Superfluous Words

The writer wisely begins his essay with a short sentence. It runs:—
"The solution of a great problem rests upon calculations of so profound a nature as to stupefy the limited vision of the average man." You will say that there is little here for complaint. There is perhaps a little. "Of so profound a nature" is a phrase to be avoided. If a thing is profound it is profound, and there is no need to drag in the naturalness or profundity. The objection to such a phrase as "goods of an inflammable nature" it that it extends the wording but not the meaning. The goods are "inflammable," or, if need be, "more or less inflammable," but since all inflammability is natural it is best to leave out "nature" or "character." Again, it is not enough for a phrase to convey its meaning; it should have what painters call "keeping." The clause "as to stupefy the limited vision of the average man" needs the comb. Vision can be blurred, blinded, obscured, but it is the brain that is stupefied. And why "limited" vision in addition to "average" man? The highest vision is limited, and to postulate "the vision of the average man" is sufficient. But since it is the man who is stupefied, not his vision, the sentence can be reduced from twenty-four to fifteen words with advantage. Thus:—
"The solution of a great problem invariably rests upon calculations which stupefy the average man."

Over-writing

A tendency to intensify what needs no intensification is common. Thus our essayist decides the superfluous, day-to-day reporter who "runs the gamut of every work and phrase of this astonishing vocabulary." What he means is that the reporter exhausts the gamut of his vocabulary. The gamut is the total of all his words and phrases but there is no gamut in every one of them.

Wordiness is the fault of the following sentence:—
"We all remember those tense days of August 1914, when before our bewildered gaze there rose the menacing spectre of a terrific struggle."

See how the four adjectives clog the sentence. The words "before our bewildered gaze" were better omitted. They weaken the introduction of the "spectre"—the dominating noun. All spectres may be assumed to be bewildering and even "menacing," especially when the "spectre" is to be associated at once with something "terrific." Let the sentence read:—
"We all remember those tense days of August 1914, when there rose the spectre of a terrific struggle."

Words should not only fit the meaning, here the writer does not fail; they should also fit each other. They

should be a disciplined force, not the mob which they are in the following sentence:—

"This was the first cloud-speak that appeared above the horizon of Germany's serene vision of a quick and dazzling victory. It grew, dilated and extended in a vast arc, dipping its extremities into the ether beyond the two poles of the earth, until all the world became engulfed in the ragged mantle of annihilating conflict."

Here our essayist drives with a loose rein. His reference is to Von Bethmann-Hollweg's disastrous "serap of paper" taunt, and to Germany's realization of that blunder. But the "cloud-speak" seems to behave less like a cloud than like light. And why this reference to "the ether beyond the two poles of the earth"? The ether is everywhere. Why the ether at all? A remote and unrelated idea may be brought in to illustrate the matter in hand and this can be one of the triumphs of an able writer but the condition of success is that it does illustrate the matter in hand. Here the ether is superfluous even distracting. The cloud-speak becomes a "ragged mantle"; but no mantle ragged or not can "engulf" anything.

Spangles

Fine words should not be sewn on like spangles. There is a spangle in the following sentence:—

"Some have even urged that when Germany speared her neutrality pact with Belgium she was not the only treaty-breaker."

The spangle is of course "speared" in some sentences the word might be a gem, here it is only a spangle. "Speared" should be "broke" or "violated." Referring to the fact that America was not represented at Locarno the writer says "No vestige of an American representative was seen at the Conference." You cannot have a "vestige" of that which has not appeared. All that is meant is "No American representative." As a rule the unwanted word is also the wrong word. It may be suggested that I am hypercritical. If so it is hypercriticalism to dust a sideboard or to pick fluff off a coat! The truth is that to write well is as difficult as to think clearly. Each process is the measure of the other and life alas! is too short for either.

JACKDAW.

Le Petit Parisien

Dear Monsieur McGill Daily:—

I must write short letter to you this morning about ze wonderful lma Mater Dance, which is hold last night. And bah heck, I have pluck up ze courage to ask Mlle. Marcille to come to it. When I ring up she have conversation like this.

ME: Hallo is zat Mlle. Marcille speaking?

R. V. C. Who d'ye want anyway?

ME: I wish to speak to Mlle. Marcille of ze Victoria College

R. V. C. Which Marcille do ye mean?

ME: Ze on in year five of Arts

R. V. C. Oh wait a second.

(I wait 360 seconds and hear all sort of yell.)

VOICE: Hellaou-e-u-e.

ME: I zat you, Mlle Marcille

HER: Speu-kin.

ME: How will you like to go to big lma Mater dance.

HER: Jessa minute if you don't mind, I-I-I, Say-y Jesslee d'd I ha-ave a da-ate with Na-ay to-night?

VOICE: Naow, Marcille

HER: Or with A-a-a-aol-l?

VOICE: Naow, Marcille

HER: Or with Gor-r-rdic-e-e?

VOICE: Naow, Marcille

HER: Or with La-a-a-a-them?

VOICE: Naow, Marcille

HER: Who is tha-a-at speakin'?

ME: It is me; Augustine DeBuckette.

HER: answer me quickly my beloved!

ME: Will you have a taxi-I-I?

ME: Yes, I will order big limousine.

HER: Tha-ank-you I'll be delighted I'm sure. What is your name again?

ME: Oh saprist! DeBuckette Mlle.

HER: Saprist?

ME: No! Augustine DeBuckette

HER: In the bucket?

ME: Yes, yes come, come!

And she come, and let me tell Monsieur Bayall MacLean that we have ver' good time. Is it not so?

Yours with joy,

AUGUSTINE DeBUCKETTE

REMARKABLE CANDOR

SO'S YOUR NEANDERTHAL ANCESTOR

Little Apo Boy: Mother, Mother, Mother, pin a tail on me.—Pitt Panther.

A Lesson in Zoology

The pretty girl was walking through the zoo.

"I could squeeze you to death," said the boa constrictor.

"If I could only get my arms about you," wailed the octopus.

"You can keep your clothes in my trunk," smirked the elephant.

"Ha, ha," laughed the hyena. "She smiled at me, boys, she smiled at me."

"What's your name?"

"Jones."

"How d'ya spell it?"—Red Cat.

The King of Clubs now smiles with glee
For quickly saving 43.
And 5 more "poker hands" says he
Will bring a pack of cards to me.



TURRET
MILD VIRGINIA
CIGARETTES

Save the "POKER HANDS" that are packed with TURRET Cigarettes

20 for 25¢

THE UNION WAY

Fired with enthusiasm for the Union Church, H. B., otherwise known as the "Laurate of the Arts Building," fear absolutely and positively unknown, submits to the students of the university this poem: through the agency of A. deB., Arts '27.

Since the historic June 16th has passed by,
Thousands of Christians' hearts are full of joy,
You travel by the National every day,
Christian, be rational, travel the Union Way.

Although there are other roads to Heaven,
One good road it better than seven.
Running in competition in a zig-zag way,
So travel to Heaven the Union Way.

Respect traditions of every Church,
Past noble sacrifice of countless worth,
But make history in Canada to-day
By service, and travel the Union Way.

The Union will bless missions in foreign lands,
For the heathen don't quite understand
Why such apparent divisions should be,
So work in Union and greater results see.

Christian friends who with us disagree,
The Union Church door is open for thee,
Pray enter, and valuable assistance give
And sing the Doxology so long as you live.

—H. B.

(Arts year unknown).

In days of old
When knights were held
And sheet-iron trousers wore,
They lived in peace
For then a crease
Would last five years or more.

—E.X.

IMPERIAL
6 B. F. KEITH—ALBEE VAUDEVILLE ACTS 6
Anna Q. Nilsson, Lionel Barrymore and Robert Frazer
In "THE SPLENDID ROAD"
Frank Lloyd's Epic of the Woman Gold Pioneer!
Sat., Sun. and Holidays—Vaudeville at 2.30, 5.30, 8.30, Other Days 2.30 & 8.30

LOEW'S 1 to 11 Continuous
NOW PLAYING
TOM MIX
Clara Bow—Cyril Chadwick—Tom Wilson and Tony the wonder horse
"The Best Bad Man"
6 STANDARD VAUDEVILLE ACTS 6

Capitol Entertainment
A Snappy Love Cocktail
With a Parisian Flavor!
THE FUNNIEST OF ALL FRENCH LOVE-COMEDIES, WHEREIN A MILLIONAIRE MASQUERADES AS A WAITER—ALL FOR THE LOVE OF A WOMAN.

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Adolphe Menjou
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255 Mountain St.
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START NOW
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INSTRUCTION

GYMNASTS MEET AT Y. TONIGHT

Toronto and McGill Contest For Championship

McGill and Varsity gymnasts meet to-night at the Y. M. C. A. to decide the intercollegiate championship, won last year by the Red and White and the year before that by the Blue. McGill has lost Reg Delahay, who won the individual gymnastic title year after year but there are good men representing the university this year. Willie Consiglio, captain of the team, was a star performer in last year's contests. With him will be Ray Caron, Weir Davis, L. M. Becker and R. deW. Mackay. Caron, Consiglio and Davis were on the Canadian team that went up against the navy mid-dies at Annapolis recently. C. E. Paeud is the spare man. Chorolski Adams and Lymburner were the Toronto men at Annapolis and it is likely that they will be on the Blue team this evening.

Exercises will be performed on the horse, parallel bars, horizontal bar and the mats. Each competitor will be compelled to do two exercises on each piece of apparatus while the two spares will give one demonstration on each piece.

The contest commences at eight. A demonstration is to be given by the M. S. P. E. under the direction of Miss Cartwright Miss Wain and Miss Harvey.

Mr. C. B. Fowler, Mr. S. Chard and Mr. W. Segal will be judges. Coach Van Wagner is to be time-keeper; Mr. M. F. Dixon and Mr. P. T. Danford, scorers, while Dr. A. S. Lamb and Dr. F. W. Harvey will also officiate.

SPEAKING OF CHRISTMAS

Scientists have just figured out that Christmas comes only once a year. Which isn't such a bad idea when you stop to figure it out. Imagine giving a raft of presents every month. That wouldn't even give us time to exchange them. Most men would have as many ties as a railroad. And enough socks to K. O. Dempsey. With Christmas every month having a sweetheart would be one continual fight. A girl the first of the year is an asset—one around Christmas time is one continual hint. We once heard of a guy who gave his girl a bowl. She bought a stem for it and gave him the whole pipe next year. That's what we call co-operation. Right around Christmas time the ice is pretty thin. Especially if your hopes are tied up in cheap skates. If you want to get the real dope on Christmas—ask Dad, he knows.—Ex.

THE NEW GIRL

A new girl came to town. They said she was too nice, too serious, narrow, hypersensitive, strait-laced, underdeveloped, unsophisticated, inexperienced, abnormal, cowardly, thin-skinned. In other words, she was what is known as decent.

LA JEUNESSE

One morning with the dawn fresh on the bay, We climbed the cool and dewy heights of Morn. While in the east the saffron clouds were torn To shed a rosy tint upon our way. Then from those fragrant hill-tops gazed we down Upon the hills and orchards far below. As Phoebus in his chariot rising slow, Hurled a first dart against the white-walled town. Nor did I know, a young and happy boy, As on those slopes we stood and far away Beheld the sparkling surface of the bay. That then we stood upon the heights of Joy, Another sun shall rise; 'tho you have gone, We hope to climb once more those hills at dawn. —Acadia Athenaeum

Come to the Cookhouse Door



C.P.R. 243

They made friends long ago, this pack of fleet-footed canines and the cook of the C.P.R. train which pulls into North Bay every morning. The animals have appointed themselves a reception committee of six and are the first to greet the diner in the early dawn. The chef has learned to expect the joyous barks, the wagging tails, the foaming mouths, and usually has some scraps to feed them.

It all started when the leader of the pack happened along the track one day feeling particularly hungry. Looking through the window of the diner, the cook saw him nosing about for food and threw him some meat. When the diner pulled in again the next morning, the grateful hound was there with five others and they proceeded to serenade the cook. They have been doing it ever since.

RAPHAEL AND HILDA OR "THE KISS"

Old Version
There stood Raphael
Prim and proper
Evelyn Hilda
Hiram's daughter,
There stood Hilda
Plump and round
Eyes looked bashful
To the ground.
Up spoke Raphael
"Hilda hon
Give's a kiss huh?
"C'mon just one."
Hilda giggled
Eyes still down
Raphael stood there
Like a clown,
Both stood blushing
Like two saps
Hilda giggled
"Well, perhaps."
Raphael pecked her on one cheek
Hilda stood
Too glad to speak.
Then backed stepped Raphael
Prim and proper
Evelyn Hilda
Hiram's daughter.

New Version

There stood Raphael
Not so proper
Evelyn Hilda
Hiram's daughter,
There stood Hilda
Bored to death
Hands on hips
With whiskey breath.
Up spoke Raphael
"Kid, you're great!"
And kissed her
Thirty minutes straight.
Then from out
The silence deep
Hilda said
"I fell asleep."
Raphael soaked her
Gazed we down
On the chin
Hissed in her face
With breath of gin.
Then back he stepped
Not so proper
Evelyn Hilda
Hiram's daughter.

—O. G.

Mrs. Noaholt: I presume when you were abroad you visited the Swiss Alps.
Mrs. Newrich: The Alps? Well, I should say so. And you know, they are the nicest family in Switzerland. —Ex.
You cannot eat your cake and be collegiate, too.—C. C. N. Y. Mercury.

SUITOR SCORNOED

I
As the Scorned Would Have Him
And shall I, my heart rejected, swear
to drown me? Wax dramatic?
Vow that life's not worth the living?
That thy reasoning's erratic?
Shout that with thy presence lacking
all the future is appalling?
Sorrow loud that thou wouldst hide
from me thy face?
All Enthralling!
True it is. Withhold thy glance—my
days are empty at thy will.
Yet I do not bear thee rancor. Blest
be thou. I love thee still.

II

As He Is
What? You say me no? You spurn
me?
Come Death—Everlasting Slumber!
Thou—I'm rather fond of May.
G - - - -
By the way, what's her phone
number?
—Hunter College Bulletin

On Love

Love is like black onyx—hard and
cold and stunning!
Love looks down from a high place
with an amused smile. Pinnacles are
its obsessions.
Love stands on the balcony of a
cathedral at dusk and considers what
a sensation it could cause by flinging
itself down into the street.
Love sends messages on violet pa-
per like "Night, Nubian night, but a
skylark still soars in my heart!" Com-
forting for Love, even if a bit confin-
ing for the skylark.
Love whispers in a Hall of Echoes
—everyone hears—hears what he has
heard before!
Love is as inevitable as chicken
pox and as disfiguring.
Love is unspeakable! It is the
lump that gathers in one's throat at
the mention of "old pal," "home,"
"mother," and "the little cottage nest-
ling among the hills."
Love is unfathomable. I have a
mad infatuation for a girl who almost
went blind trying to decipher the as-
"If I could only get my arms about
Masquerader.

Son: Father, now that I'm a col-
lege man, won't you let me read your
college diary?
Father: I want you to gain know-
ledge, not education. —Vanderbilt
Masquerader.

FOUR MEN ARE NOMINATED FOR ATHLETIC BOARD

FOUR MEN ARE
(Continued from page one)
R. St. Germain,
S. B. Millen,
E. W. Mellen,
W. R. Brewer,
Hugh O'Donnell,
J. W. Little,
B. H. Drummond Giles,
Gordon Davidson,
N. M. Stewart,
C. L. Copland,
A. J. Bennett,
J. Gordon Reed,
D. M. deC. Legate,
D. Y. Patrick,
M. S. Robertson,
W. H. Laidley,
Frank M. Goline,
F. C. Cope,
E. M. Taggart,
D. A. MacDonald,
E. Campbell Moodie,
J. S. Russell,
T. Ross Keene.

HANDICRAFT GUILD LECTURE IN R. V. C. HALL

(Continued from page one)
origin as Chopin and Paderewski
were flashed on the screen. Also
many types of Polish peasantry each
garbed in clothing characteristic of
the part of the country they inhabit-
ed and the kind of home and manual
manufacturing they produced together
with their home industries. In con-
clusion he expressed his great admira-
tion of the Guild and hoped that
every one in the audience would sup-
port the organization.
The fourth of the series of lectures
will be delivered by the Belgium De-
legate in Canada who will deliver an
illustrated lecture March 18 in the
Higher Commercial Studio.

ARCHITECTS VISIT NEW COURT HOUSE

(Continued from page one)
very fine marquetry floor in quar-
tered oak and ebony being a re-
plica of the floor of the Marie
Antoinette room in the Chateau at
Versailles.
Mr. Philip J. Turner F.R.I., B.A.
of the Department of Architecture
was responsible for all arrangements
in connection with the visit, and the
students were accompanied by Pro-
fessor Rameay Traquair, and Profes-
sor William Carless.

POKER BALLAD

You may chant of blood-curdling
adventure,
Of battles and killings and such;
you may sing with a will of your
most supreme thrill,
Yet your tone won't appeal to me
much.
For there's only one thing that in-
trigues me
And stirs me epical flight;
It's the sound in the dorm until
earliest dawn
Of the chips that pass in the night.

Some people find joy in excitement
While others are blueful at ease;
Some seek the broad highways and
others the byways.
Peaceful valley or wild storm-tossed
seas.
Yet neither will ever attract me
And nothing can hit me just right
Like an old straight flush and the
last mad rush
Of the chips as they pass in the
night.
—Columbia Spectator

Freshman (clinging former dramatic
experience): I have been the voice in
the dark, the squeak of the shoe, the
sound on the stair the call of the
canyon, the prick of the woman's
conscience, and finally I pulled the
curtain.—Bucknell Belle Hop.

A new fountain pen called Save-
the Sucker, has been invented which
will automatically stop flow of ink
the second the point is placed on a
dotted line.—Denison Flamingo.

He was getting away big until she
interrupted with, "Say, ho, if there
are two things I hate worse than
swine, they are pigs and hogs."—Red
Cat.

"I hear that your dad smashed
himself up pretty badly last spring."
"Yes, he took Ma out driving to an
old sparking place, said, 'Whoa, boy!'
to the car, and dropped the wheel."—
Scarlet Saint.

Our nomination for the Hall of
America's Dumb is the guy who stop-
ped for half an hour at the railroad
crossing, waiting for the Stop sign to
change.—Ex.

Black: That Jones boy has his fa-
ther's honesty.
White (who has had some dealings
with Jones): Well, I know somebody
had it.—Pitt Panther.

She: There's one consolation in be-
ing howlegged.
He: What's that?
She: No one will ever accuse you
of being knock-kneed. —Cornell
Widow.

Our idea of a considerate professor
is one who talks you to sleep, then
wakes you up five minutes early so
you won't be late for your next class.
—Denison Flamingo.

ALMA MATER WINDS UP SOCIAL SEASON

(Continued from page one)
van, E. Viberg, Y. Keine, H. Dargman,
J. Hamilton, W. McConnell, E. Munroe,
C. Lynde, J. Brerley, W. Broche, E. M.
Astwood, H. Petzold, N. Bawlf, J.
Prith, D. Ellis, J. Herdt, I. Lachaine,
E. Adams, W. Archibald, F. Coplin,
H. Hall, N. Maloney, J. Wynn, T.
Ducule, J. Crandall, W. Moore, H.
Ayres, A. W. Sault, O. W. Wilson, L.
Haldon, Norman Gold, F. Ronearell,
W. W. Clupman, R. Cowan, S. Elm-
stead, F. Hamilton, E. Gardner, R.
Boyce, F. Owen, C. Holbrook, E. K.
Pinkerton, C. L. Yulte, M. M. Allan,
G. P. Smyth, R. C. Tennant, B. Kell,
C. Boekery, D. Kilpatrick, Shepherd,
C. G. Somerville, Ney Gordon, Art
anson, F. Goline, L. Almold, E. Pud-
comb, Scotch Goodnoh, F. W. Hurd,
A. M. Simpson, L. M. Moore, F. M.
Juchins, W. O. Sharpp, Geo. Kimp-
son, W. S. Ross, S. A. McCormick,
J. H. Cayford, H. W. Toby, G. H. Scott,
P. Ball, H. B. Bydwell, H. Brock,
J. Workman G. B. Desautels, J. C.
mble, N. E. Focker, G. Severs, J. E.
onson, H. A. Gauvin, J. G. Allison,
MacDougall, R. M. Smith, L. D.
ith, D. F. Smith, J. E. Sharp, S.
ng, C. Peters, A. C. Cuthbertson, A.
lmitral, S. Reis, A. Later, J. Arter,
L. Hart, R. M. Samson, R. G. Beck,
G. Wain, A. Burbank, R. Bell, F.
id, R. Doleridge, G. Helwid, F. Tay-
or, O. Phelps, P. Magor, O. Dennis, J.
ickles, J. Cameron, J. S. Walland, J.
McCormick, R. Germain, C. Thom-
n, D. Richardson, C. W. Abbott, H.
Ross, J. Glasco, N. A. Fellows, R.
Betta, E. B. Lushy, C. Lewis, P.
Jarton, H. Halkin, A. Glasford, A. L.
McLean, Wilcox, E. E. Watson, J.
ordon, M. McGerrick, D. McLaren,
obin, S. Bolter, C. S. Kaine, J. Hanar-
n, J. McAvoy, W. White, M. McLen-
ann, W. Perron, A. K. Snelgrove, A. C.
yons, E. Modis, J. W. Jardine, F. Kel-
and, Dr. A. R. MacLean, White, Les-
E. Goforth, Stacey, Dudson, W. L.
erry, W. Berringe, G. Kilmer, D. A.
ackson, Wheatley, G. Sugden, J.
Bright, Blunk, Leavy.

UNPROGRESSIVE

Aunt Serene is sixty and she looks
young for her age.
She once burned wood and coal
and thought gas would eventually
blow up the country. Now she has
an electric stove and is negotiating
for a fireless cooker.
To this day a telegram terrifies
her, but the telephone and the radio
are a part of her everyday life. She
is interested now in thought transfe-
rence.

She knows about candlelight,
kerosene lamps, gas jets, electric
light bulbs—and moonlight.
She has traveled by horse, the horse
car, steamboat, railroad, electric car
and motor. She has made trail trips
on the submarine and the aeroplane.
She has worn curls, rats, bangs the
center part and bobbed hair, not to
mention hoops, bustles, the polonaise,
bell skirts, sheath skirts, skirts short
and skirts long, trains and sweaters.
Yet Aunt Serene can hardly be
said to have lived.
She has only one husband.

BALLADE OF INCREDIBLE INIQUITY

Whatever you may journey to—
Ohio, Georgia, Kansas, Maine;
Oshkosh, Dubuque, or Kalamazoo—
Wherever you may take the train,
You're sure to meet a group sans
brain
Who'll raise an overwhelming din
In shouting this unique refrain:
"New York is just a sink of sin!"

Ask John Roach Stratton (very few
Are wise as he!): ask any Jane
Who deals in uplift: ask true blue
Aristocrats: consult the main
Advisor (he's without a stain)
Of Vice Suppression. Listen in.
And this is what you'll ascertain.
"New York is just a sink of sin!"

Paris? It's just a queer bijou.
London? Simply a transient pain.
Vienna? Little there to rue,
Berlin? It's growing more insane.
They're all as sweet and clear as
rain
Compared with our wild frenzied spin.
The whole town should be burnt
and slain:
New York is just a sink of sin

Envoi

O Mayor, it's extremely plain
What would be done if you would
win:
Each swamp and sewer you must
drain—
New York is just a sink of sin
—Ex.

There was a young maiden named
Flo,
Whom a fellow took out to a show;
He thought she was fast,
Now his flag's at half-mast.
For sitting behind was—her beau!
—Ex.

Education is wonderful. Take the
fellow who worked in a coal yard. In
two weeks he discovered 1,800 pounds
made a ton.—Ex.

Ada: I have lost the right to be
loved.
Lana: Howza?
Ada: I'm married.—V.M.I. Sniper

Curiosity killed the cat, but it also
applies to mice who investigate traps.
—Boston Beantop.

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UNITED CHURCH OF CANADA
Cor. Dorchester and Drummond Streets, Montreal.
Rev. Richard Roberts, D.D., will preach next Sunday at 11 a.m.
and 7:30 p.m.
At the evening service, Dr. Roberts will continue his course of Lenten
Sermons on
"The Sins of the Average Man."
March 14th—"Wine on the Lees."
March 21st—"Atheist Unawares."
March 28th—"What to do about it?"
At 7:00 p.m.—Choral Recital:
Glory to the Father—Rachmaninoff; O Gladsome Light—Sullivan;
Judge me, O God—Mendelssohn; Sanctus—Gounod; Solo: "Sun of
my soul"—Gaul.
Bryceson Trehanne—Organist & Choir-director.

EMMANUEL CHURCH

United Church of Canada
Drummond St. REV. J. W. G. WARD, D.D., Minister,
will preach at both services.
Services—Morning at 11:00—"The Seven Letters."
"Sardis: Christ's Word to the Templed."
Evening at 7:30—Lenten Series on Christ and the Modern Man.
II—"The Challenge to Man."
Lay Associate
A. R. GRAFTON
Organist and Choirmaster
HAROLD EUSTACE KEY.

PRESBYTERIAN Church of St. Andrew and St. Paul

400 Dorchester St. West.
(foot of McGill College Avenue).
11:00 a.m.—Rev. George H. Donald, M.A.
7:00 p.m.—Rev. George H. Donald, M.A.
McGill men and women cordially invited.

ERSKINE CHURCH

UNITED CHURCH OF CANADA.
Sherbrooke Street West, at head of Crescent Street.
REV. E. LESLIE PIDGEON, B.A., D.D., Minister.
11:00 A.M.—Communion. Rev. Neil M. Rattee.
3:00 P.M.—Dr. Pidgeon's Bible Class for Men.
7:30 P.M.—"Talents," Rev. Dr. Pidgeon.
Tea will be served from 4:30 to 7 P.M. in the Church Hall.
STUDENTS CORDIALLY INVITED.

Commerce!

GIVE UP THE GIRL!
SURRENDER THE COIN!!

Let's wander down to the Ritz next
Tuesday night, and inhale that show-
set to music by the Melody Kings.

MARVELLOUS MUSIC
ADMIRABLE ADDRESSES
and
THE MUSIC F' 'eavens Sake !!
Tickets—Ask the man who owns one

Intercollegiate

GYMNASTIC
COMPETITION

U. of T.
VS.
McGILL

To Be Held At
CENTRAL Y. M. C. A.
DRUMMOND ST.

To-night 8.00 p. m.

Student Coupon No. 24 must be
exchanged in advance at the Union

RESERVED TICKETS NOW ON SALE

ATTENTION

Pipe Smokers!

The Choicest Blends of Smoking
Tobacco are on sale at the

UNION TUCK SHOP

NOTICES

All matter for this column must be in the Daily Office BEFORE 8 p.m. of the day previous to publication. It must be brief and to the point, and legibly written on one side of the paper.

Notices in regard to meetings, etc., will not be accepted until three days before the meeting is scheduled to take place.

Under no condition will any notice be accepted over the telephone or after the hour stated above. THERE WILL BE NO EXCEPTIONS TO THESE REGULATIONS.

GENERAL

MEDICAL SOCIETY
Professor Oertel will address a meeting of the Medical Society on Monday next at 8:15 in the New Medical Building. His subject will be "Stress and Strain Periods in the Life of a Physician."

NOTICE

Lectures and laboratory work will be cancelled after 4 p.m. on Wednesday, March 17th, for the holding of the meeting of the Students' Society.

J. A. NICHOLSON
Registrar

March 10th, 1926.

MASONS ATTENTION

The regular meeting of University Lodge No. 54 G. R. Q. will be held on Saturday night March 13th at 8:00 in the Masonic Temple. This will be Past Masters night. The First Degree will be worked. All Masons at McGill are most cordially invited.

RED AND WHITE REVUE

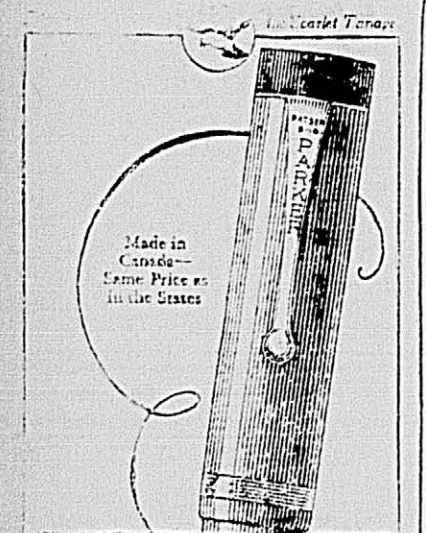
Ushers and Marshals, please leave arm bands and ribbon with Mr. Fletcher, the Union as soon as possible.

NOTICE

The following faculty representatives are requested to make returns immediately in connection with Red and White Revue tickets to Hugh O'Donnell or Mr. Fletcher at the Union.
Dentistry—Rae Carson
Medicine—Warde Allan
Dept. of Architecture—Ian Archibald.

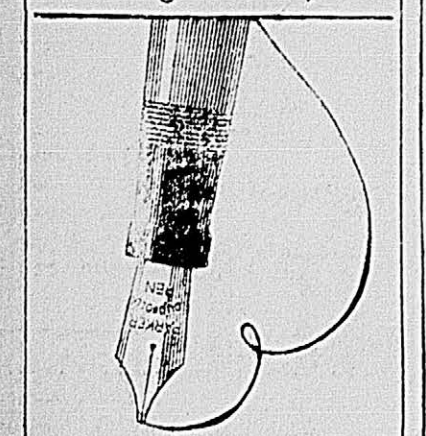
ARTS '25

A picture of the class of Arts '25



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and good for fifty



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John Murphy's Fashion Revue At Capitol

The new Paramount picture "The Grand Duchess and the Waiter" which will open up at the Capitol theatre on Sunday, is a pictorialization of Alfred Savoir's celebrated play of the same name which has recently scored a big success both in Europe and America.

It is a sparkling French comedy with Adolphe Menjou and Florence Vidor in the title roles. The story centres around these two—Adolphe Menjou, a wealthy Beau Brummel and gay philanderer who masquerades as a waiter to win the love of the Grand Duchess, played by Florence Vidor. Menjou is his own perfect self in it and Miss Vidor is more beautiful than ever with her new boyish bob and in French gowns. If you like to let laughter linger, don't miss this snappy love-romance with a real Parisian flavor, for it is the smartest, most highly polished love story ever brought to the screen.

On Sunday only, as a special extraordinary attraction, Mile Cary of the "San Carlo Opera Co." of Lisbon who has just completed a most sensational tour in Europe will render a few of the well known operas supported by Mr. Riddle of the Paris Opera Co. Miss Cary made a decided hit in France with "Madame Butterfly" and others and all the critics spoke highly of her, remarking on her voice which is of rare quality. Miss Cary and Mr. Riddle are no strangers to Montrealers, and they will once again be heard for the first time in Montreal for three years. From Monday, in conjunction with the feature film, the John Murphy Co. Spring Fashion Revue will be held. The Revue is in twelve gorgeous scenes with fifty living models displaying the latest and best creations in Spring dresses etc. designed by master designers of Paris and London.

A well chosen Overture by the Famous Capitol Orchestra; comedy and News Reel will complete the programme.

THEIR CONVERSATION

Horace called on Estelle. They spent an enjoyable evening in intellectual conversation. They did not talk of the achievements in science, of the policies needed to solve the world's problems, of books, of travel, of art. They talked of none of these things. They talked of Horace.

When the day has been spent rather vaguely, In searching for Truth and for Life; When you must return home discontented, With mind full of trouble and strife; When the friends whom you've always loved dearly Meet with you and chat with you so; When their friendly talking just bores you, Which you oft have enjoyed, you know; When at home there is no understanding Of that something that tugs at your heart; When companions, brothers, and sisters, Of your troubles can never have a part; When there's something inside you a-striving— A longing, a yearning, a fight; When there's some great decision to settle, And you simply must do what is right, When you leave your study an instant, stant, And look at the stars unawares; You know there's a God in the heavens Who feels for you, watches, and cares. "Gaudemus Igitur" R.V.C. '25

back to the Library or return it to L. Schwartz Art '27

LOST
At His Majesty's Theatre in dressing room 12, a pair of fawn chamoisette gloves. Finder please return to E. P. McNaughton, R. V. C. '25.

LOST
Young Ken's "Pharmaceutical Botany" Finder please return to the Janitor, Biological Building.

FOUND
A ladies gold ring, with McGill Crest, was found at the Wednesday evening performance of the Red and White Revue at His Majesty's Theatre. Owner may have same by applying to Fred S. Urquhart of Arts '29 or Mr. Gentleman, Arts Building.

FOUND
Near the Museum a straight-stemmed pipe. Owner can claim same at Bill's Office Arts Bldg.

FOUND
Some time ago on Clarke Avenue book of Athletic (?) tickets, half full. Owner telephone West. 4846.

FOUND
Ticket to Commerce Banquet. Found on Friday, March 12 on Campus. Apply to Raymond R. Strauss, Arts '29 or Gentleman, Arts Building.

LOST
Will the person who took the copy of H. L. Mencken's "In Defence of Women" that was left in Room 25 of the Engineering Building last Friday

LOST
A gold fountain pen in reading room in Arts Building. Please return to Janitor.

LOST
I. W. BURKE

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LOST
I. W. BURKE

What's On

TO-DAY

2:00—M.W.S.A. Nominations Close.
2:00—M.V.S.S. Nominations Close.
2:00—Indoor Rifle Shoot, M.I.S.
4:00—Masons, University Lodge.

COMING

March 15.
Pre-election Smoker.
Prof. Oertel at Medical Society.
March 16.
R.V.C. "Stunt Night" Elections.
Commerce Banquet.
March 17.
Semi-Annual Students Meeting.
C.O.T.C. Banquet.
March 22.
Athletic Board Elections.
March 27.
Maccabean Banquet.

MORE STATISTICS

The reading of Baron Statistick's lecture on "Statistics" has prompted me to write concerning my own experiences in that line.

One day, while enjoying my "toast and beans" at one of the popular up-town "hash-houses," I began to think of the wonderful possibilities there were at hand in the way of "compiling statistics" on the number of beans consumed during the college year by the average student.

On counting the beans day by day for a period of two weeks, it was found that the average plate contains one hundred and seventy-six beans. Assuming that the student eats five plates of beans a week and that there are twenty-eight weeks in the college year, the student eats in the year 5x 28x176=24,640 beans!

Taking the length of a bean as one half an inch, the 24,640 beans, if placed end to end would make a chain 14,320 inches, or 1,193 feet long! Such a chain could be wound round the Redpath Museum four times, or, if laid along Burnside Place, would reach from McGill College Avenue to the Mount Royal Hotel!

Now, if the student were to eat a plate of beans every Saturday of the college year, he would increase the length of the chain to 1,398 feet which is more than one lap around the track at the Molson Stadium.

Also, supposing the student to eat 6 plates per week instead of 5, he would eat 168 plates altogether during the year. If two plates were given to each man per day, the 168 plates of beans eaten by the student would feed the football team for 7 days, or the hockey team for two weeks.

Assuming the tensile strength of 1 bean to be 2 ounces, 8 beans placed side by side would offer a resistance of 1 pound so that if all the beans were placed close together in a thick chain or rope 5 feet long, this rope would have a tensile strength of 246.4 pounds, and would be strong enough to tow a Ford car (if same was in good running order).

If all the pieces of pork, which are sometimes served with the beans, were placed end to end on a plate, they would reach almost two-thirds of the way across!

So much for the pork and beans. Now to consider the toast. The average thickness of a slice of toast is three eighths of an inch. There are three slices, or six half-slices to the serving, so that if these six slices were placed one on top of each other, they would make a pile 2 1/4 inches high. The 168 servings consumed by the student during the year would therefore make a pile 2 1/4"x168, or 31 feet 6 inches high, which is as tall as the Woolworth Building. (Corner of St. Catherine and McGill College)

Now to introduce some Physics: The initial temperature of the toast and beans when served is about 120 Fahrenheit. If they are carried around for a few minutes while the student is looking for a seat, the temperature drops to about 60. Considering the specific heat of the toast and beans to be the same as that of water, and the weight of the mass to be twelve ounces, the amount of heat lost by the mixture during a temperature drop of 60 degrees is 60 times one times three quarters, or 45, British Thermal Units. Therefore, during the 168 meals eaten by the student, 168x 45, or 7,560 B. T. U. of heat are wasted.

1 B. T. U. is equal to 772 ft. lbs. of mechanical work, or the 7,560 B. T. U. wasted, is equivalent to 5,836,320 ft. lbs. This energy, if harnessed, would raise both the elevators in the Engineering Building from the ground to the top floor 146 times, or would drive one of the Sherbrooke St. buses for an hour and a half at the rate of twenty miles per hour.

Many more such colourful examples could be figured out, but time does not permit. However, for any one who likes to compile statistics, I would suggest that he calculate how much of Baron Statistick's snow would be melted if all the students' beans were dumped onto the campus at the initial temperature of 120 degrees.

Selfish

The modern woman will not have anyone dictate to her. The modern man will not have anyone dictate to him. That is what all the trouble is about.

The Ubysey Objects To U. S. Rugby

ation of the University of British Columbia, has registered its objection to American football on the following grounds.

In the first place, the experience of other colleges goes to prove that a "football season" necessarily develops English rugby—just as good a game as American football—and soccer, played of necessity, during this "season," would be stipped of both players and supporters, and our high position in the province in both these sports would be destroyed. And there is no guarantee that a similarly high record would be built up in American football, as compensation.

Furthermore, the present urge for inter-collegiate competition with the South can be satisfied by the basketball, rowing boxing and debating schedules now in action, together with occasional games of English rugby, such as that with the Olympics last term. In fact, members of the English Rugby Club have been assured by sport officials at the University of Washington that if desired, there and the establishment of competition with U.B.C. in that sport.

Finally, we object to the introduction of American football, because it would cause this University to compete in a game around which has grown up many of the worst features of American college life. Outstanding amongst these is a stress of the physical and the temporary over the intellectual and the permanent. Thus there is a tendency to exploit brawn, produce mentally unequipped gladiators and shower honor and reward upon the successful coach rather than the successful professor. The result is a loss, both of all-around development and of the temperate spirit of amateurism.

We draw from the considerations the conclusion that since American football would have detrimental effects, it should not be brought into U. B. C. until the U.S. Universities are willing to aid in that reform of the game, which many already admit necessary. And as these injurious results would affect the whole University, we consider the argument that the whole University, we consider the argument that the game should be allowed, if a section wish to play it, as palpably ridiculous.

PERHAPS

Perhaps another summer you will walk This way again; and by the roadside find The grass a yellow sea; perhaps you'll talk Again of love and hear the whispering wind Take up your words and blow them Into dust; Perhaps a leaf will stir, a bird will hover And all things smile again as smile they must; And by your side, perhaps, another lover; But I—I shall not mind; and in some long trail I'll be afar a-playing with the stars; Some day you'll glimpse a silken cloud a-sail And hear a laugh behind its shimmer-spars; You will not know; but mid the thunder claps I shall look down and wave at you—perhaps! —Acadia Athenaeum

WHY TO BE SURE

It was raining terribly. The playing field was a sea of mud. The players came up out of every scrimmage like, pulling a Ford out of a mud-hole. Everything was a mess. The football jerseys had lost their brilliant hues and the white pants of the officials were a dark gray shade. "Isn't it terrible that they should get so dirty? Look at that fellow's shirt. How will they ever get them all clean?" "Say, what do you suppose they got the scrub team for?"—Grinnell Maltseuer.

"There are times when I wish I were a man," she said wistfully. "When?" inquired her husband.

"When I pass a milliner's shop and think how happy I could make my wife by giving her a new spring hat."—Bison.

THE CRITIC

A recent editorial in our Daily called for critical articles from the student body. Implying, of course, that the articles be constructive. May the Lord forgive those who request them for they know not what they ask. Grillon Gus himself, by his own compilation, will prove that less than one out of ninety-two know the difference between the words destructive and constructive.

Suppose a co-ed serves her boy friend with home-made buns — we'll call them Gibraltar buns. The young man — poor hero — struggles through the first two cakes, but leaves the remaining quartet for various unknown reasons, including digestive. This, gentle reader, is destructive censoring since, by leaving even one bun in existence, he imperils both the life of his rival suitors and other animals. Either he should have eaten all the buns and let society benefit by his death, or he should have tested the stratum before excavating.

Constructive criticism, on the other hand, is far different. Suppose the same hero has been operated upon successfully and decides to try again. In the course of oscillatory manoeuvres he discovers his girl has halitosis. Escaping by a single breath, he returns for a final solly prepared against the ether not with a gas-mask but with a box of peppermints for Ontario. This friend, is constructive censoring.

Three other dangers also involve the request for critical contributions. The first is in the lines of Byron: "A man must serve his time to every trade. Save censure—criticism are all ready-made."

In other words, criticism is a human inheritance and consequently a line of least resistance. So lazy are the

average students that—Ous will agree with me—492 3/4 will follow this line for every 7 1/4 who will not. Thus not only will articles come from students who do not know the difference between two important words but they will also come naturally from plenty of them.

The third reason involves the reception of the articles. If Ontario's father wears a size six shoe, you find her and her lion on the back porch; if, however, he wears size fourteen you see both lambs walking in the park. Likewise, there are certain "fathers" on the campus whose shoes are as large as "radical," "college spirit," and "pencil," which threaten the bravest—even the Freshmen.

The fourth and most important reason against censorious articles is that both Samuel Johnson and I have no regard for contemporary critics.

Twinkle, twinkle little star, Just above the trolley car. If the car should jump the track, Would I get my nickel back?—Ed.

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